

Forty Six & 2

Ænima

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

5

- NOTICE -

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TOOL - Forty Six & 2
 tabbed by Maximilian Nießl
 more on www.maxniessl.com

♩ = 78

441 Hz

Flanger / Chorus ON

1 2 <

dist.lead. T 4/4
 A 4/4
 B 4/4

3 4

A Intro

P.M.-----

5 P P sl. P P P sl. P sl. 6 P P sl. P P P sl. P sl.

P.M.-----

7 P P sl. P P P sl. P sl. 8 P P sl. P P P sl. P sl.

P.M.-----

9 P P sl. P P P sl. P sl. 10 P P sl. P P P sl. P sl.

P.M.-----

11 P P sl. P P P sl. P sl. 12 P P sl. P P P sl. P sl.

P.M.-----

13 P P sl. P P P sl. P 14 P P sl. P P P sl. P sl. P

B Verse

Delay = 563ms (80 BPM)

15 16 17 < 18 <

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19 P.M. ----- 1
 20 P.M. ----- 1
 21
 22 ① *sl.* *sl.* *wavy*

23
 24
 25 <
 26 ① *wavy*

27 P.M. ----- 1
 28 P.M. ----- 1
 29
 30

B'

31
 32

33
 34 Barely audible, but played like this live

35
 36

37
 38

C Chorus

Flanger / Chorus / Delay OFF

39 *wavy* H H P *sl.* P H H 40 *wavy* H H P *sl.* P H H

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41 *wavy* H H P *sl.* P H H *wavy* H H P *sl.* P H H

C'

43 P.M. H P.M. *sl.* P.M. H P.M. H P.M. H P.M. H P.M. *sl.* P.M. H P.M. H

45 P.M. H P.M. *sl.* P.M. H P.M. H P.M. H P.M. H P.M. *sl.* P.M. H P.M. H

A Interlude

47 P P *sl.* P P P *sl.* P *sl.* 48 P P *sl.* P P P *sl.* P *sl.*

49 P P *sl.* P P P *sl.* P *sl.* 50 P P *sl.* P P P *sl.* P *sl.*

51 P P *sl.* P P P *sl.* P *sl.* 52 P P *sl.* P P P *sl.* P *sl.*

53 P P *sl.* P P P *sl.* P *sl.* 54 P P *sl.* P P P *sl.* P *sl.*

Verse

55 P P *sl.* P P P *sl.* P *sl.* 56 P P *sl.* P P P *sl.* P *sl.*

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P.M. -----

57 P P sl. P P P sl. P sl. 58 P P sl. P P P sl. P sl.

P.M. -----

59 P P sl. P P P sl. P sl. 60 P P sl. P P P sl. P sl.

P.M. -----

61 P P sl. P P P sl. P sl. 62

C Chorus

63 H H P sl. P H H 64 H H P sl. P H H

65 H H P sl. P H H 66 H H P sl. P H H

C'

P.M. H P.M. sl. P.M. H P.M. H P.M. H P.M. H P.M. sl. P.M. H P.M. H

67 68

P.M. H P.M. sl. P.M. H P.M. H P.M. P.M. P.M.

69 70

D Bridge

H P.M. - - l H P.M. H P.M. H H P.M. - - l H P.M. - - l H P.M. H P.M. H H P.M. - - l

71 72

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73 H P.M. - - 1 H P.M. H P.M. H H P.M. - - 1 74 H P.M. - - 1 H P.M. AH H P.M. AH H AH H P.M. - - 1

E 75 76

77 78

F 79 H 80 P.M. - - 4 H

81 P.M. - - 4 H 82 P.M. - - 4 H

A Interlude 83 P P sl. P P P sl. P 84 P P sl. P P P sl. P

Guitar and Bass asynchronous P.M. - - - - - 85 P P P sl. P P P sl. 86 P P P sl. P P P sl. P

87 P P sl. P P P sl. P 88 P P sl. P P P sl. P

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P.M.

89 P P P *sl.* P P P *sl.* 90 P P P *sl.* P P P *sl.* P

91 P P *sl.* P P P *sl.* P 92 P P *sl.* P P P *sl.* P

Drum Solo

P.M.

93 P P P *sl.* P P P *sl.* 94 P P P *sl.* P P P *sl.*

P.M.

95 P P P *sl.* P P P *sl.* 96 P P P *sl.* P P P *sl.* P

Descending tremolo picking on overdub

97 P P *sl.* P P P *sl.* P 98 P P *sl.* P P P *sl.* P

99 P P *sl.* P P P *sl.* P 100 P P *sl.* P P P *sl.* P

WahWah ON / Previous riff played on overdub

101 P P *sl.* P P P *sl.* P 102 P P *sl.* P P P *sl.* P

103 12 10 13 12 10 (10) 13 12 10 13

A Outro

105 P P *sl.* P P P *sl.* P 106 P P *sl.* P P P *sl.* P

107 P P *sl.* P P P *sl.* P 108 P P *sl.* P P P *sl.* P

Throw in some harmonics

109 P P *sl.* P P P *sl.* P 110 P P *sl.* P P P *sl.* P

111 P P *sl.* P P P *sl.* P 112 P P *sl.* P P P *sl.* $\frac{1}{2}$

A'

WahWah OFF

113 P P *sl.* P P P *sl.* P *sl.* 114 P P *sl.* P P P *sl.* P *sl.*

115 P P *sl.* P P P *sl.* P *sl.* 116 P P *sl.* P

C'

P.M.

117 P.M. H P.M. *sl.* P.M. H P.M. H 118 P.M. H P.M. *sl.* P.M. H P.M. H

P.M.

119 P.M. H P.M. *sl.* P.M. H P.M. H 120

TOOL - Forty Six & 2

121

122

123

124

Thanks!

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You're motivating me and are helping this platform thrive.

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